

Ekwa Msangi-Omari

Director	Sweet Justice (feat, narr)	in-development, 2011
Director	Suspense (short, narr)	pre-production, 2010
Director	KFW Mathare 4A (doc)	Industrial, HD video, 2009
Director	Behind the Scenes (TV pilot)	½ hour episode, 2009
Director	Block-D (TV series, 13 eps)	½ hour episodes, 2009
Director	Block-D (TV pilot)	½ hour episode, 2009
Director	The Agency (TV series, 13 eps)	1-hour episode, 2008
Director	The Baba Project (short, doc)	11 mins. video, 2005
Director	Corcoran Group Interactive video	Industrial, HD video, 2005
Director	Groova! (NYU promo video)	4mins. Video, 2004
Director	Dollar Van (short, narr)	16 mins. film, 2003
Director	Boys & Girls (short, narr)	3 mins. film, 2001
Director	Magdalena (Music Video)	4 mins. video, 1999
Producer	Weakness (short, narr)	Wanjiru Kairu, dir.
Producer	Awareness of Wolves (short, narr)	J.J. Ferrante, dir.
Producer	Tootsie Roll (short, narr)	Jessica Ann Peavy, dir
Creator/Writer	Sweet Justice (Feature, narr)	in-development, 2010
Co-Creator/Writer	Higher Learning (TV series)	NTV Kenya, 2009/2010
Creator/Writer	The Agency (TV series)	MNET-East, 2008/2009
Writer	Heart of Gold (Feature)	in circulation, 2010
Writer	Paper Prince (Feature)	in circulation, 2007

INDUSTRY EXPERIENCE

The Independent Film School, June 2010-present: Associate Director in charge of development.

Tribeca All Access, Dec 2009-present: Industry and Juror Coordinator for Tribeca All Access, a flagship program at the Tribeca Film Institute.

Women in Film/TV-Kenya, Vice-Chair Sponsorship Committee, 2009-present: creating the fundraising plan to set up a WIFT chapter in Kenya.

Kenya Actors Slam Night, June 18, 2009: Judge on a panel of two judges, evaluating performances of Kenya's hottest thespian newcomers.

BAC International Film & Video Festival, Jan. 2006-2008: Coordinate running of the festival, video submissions, jury process, etc. Curate and programming festival events.

Urban World Film Festival, Summer 2003, 2004: Theatre manager during the annual festival

African Film Festival, Sept 2002-2004: Cataloguing library, research assistant, off-site lectures, contributing editor for company publication and website, etc.

EDUCATION

New York University, Gallatin School of Individualized Study

MA in African Film and the South African Film Industry (2004)

New York University, Tisch School of the Arts.

BFA in Film/TV Production (2002)

INTERESTS & ACCOMPLISHMENTS

Film, dance, photography, music, traveling, and highly organizational projects.

Fluent in Kiswahili, Kipare and study of French.

Study of Eastern and Southern Africa, Cuba and Brazil.

Experience in Directing and Production in both Africa and USA.

Can drive both manual and automatic.

**full CV available upon request*